

CLARINET WARM-UP EXERCISES

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Posted by Barron Lacy

LONG TONES. Start full volume and get softer. Use constant air pressure to prevent going flat.

1



BAND WARM-UP.

2



LEFT HAND SLURS.

3



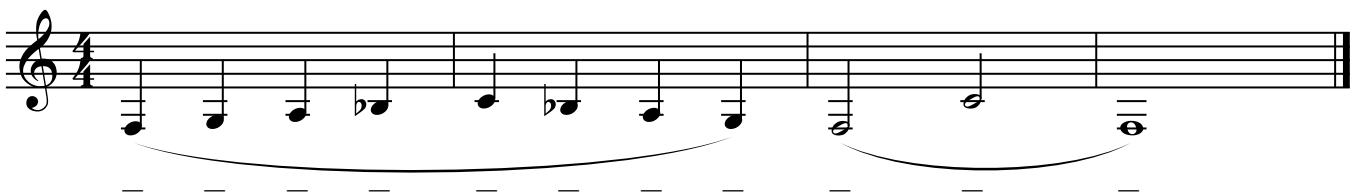
RIGHT HAND SLURS. Write in note names. Use a mirror to see if you are really covering all the holes. Remember, B-flat uses your right INDEX (first) finger!

4



LOW REGISTER PATTERN. All key holes must be sealed COMPLETELY by the pad of your fingers.

5



HIGH REGISTER PATTERN. Write in the note names. The fingering is the same as for #4, but with the register key.

6

